



CENTRAL WASHINGTON UNIVERSITY

CWU Cornerstone Course

Course:	MUS	101	History of Jazz	5
	Dept.	No.	Title	Credits
	Time		Location	Quarter/Dates

Instructor			
	Office	Name	Phone
			Lecture
	Office Hours	email address	Type of Instruction

Text(s), other course Materials

Martin, Henry & Waters, Keith. Essential Jazz: The first 100 years. Belmont: Thomson Schirmer, 2005.

[X] Required by CWU department

[] Recommended by CWU department

Course Description

America's only indigenous art form, late 1800s to present. Emphasis on artists and cultural/societal forces shaping music's evolution. Extensive listening, reading; required attendance of performances.

Required Items:

Please make sure you bring a standard #2 pencil, paper to take notes on, and the textbook to EVERY class.

Course Objectives & Student Learning Outcomes

At the conclusion of this course you will be able to:

- Identify the artist and approximate era given various listening samples
- Identify and understand common jazz practices and terminology
- Demonstrate understanding of the art of jazz as it is practiced today
- Demonstrate understanding of the development of jazz in the USA and abroad
- Compare and contrast among various jazz styles and idioms

Assessments / Assessment Methods

Method of Instruction:

- Following the Course Outline below, material will be presented in a sequential manner, generally following the chapters in the text. In class activities will include lecture, listening

and presentation. Reading from the text and listening to the accompanying CDs will be assigned outside of class. Generally speaking, the text will tell you when you need to listen to a CD example, so if you are reading a section and a track is mentioned, please make sure you listen to it! You will be told in class what the reading assignment(s) for the next class session will be. Work outside the class meetings will be the expectation••.

- There will be tests based on readings from the text throughout the quarter. These will be announced ahead of time in class.
- Quizzes will be given periodically in class. Some will be announced ahead of time, but more often quizzes will happen spontaneously and will consist of any concept covered to date. *Quizzes cannot be made up.*
- There will be a comprehensive midterm test, given during the 5th or 6th week of classes.
- There will be a final exam.
- All quizzes, tests, midterm and *final must be taken at the time given.* If the student has an extremely unusual circumstance arise (catastrophic circumstance, or sickness/injury *with a doctor's note*) arrangements can be made for alternative times.

Grade Scale

Method of Evaluation:

- Final 20%
- Midterm 20%
- Reading-based tests 25%
- Quizzes 15%
- Jazz Nite paper 20%
- Grades will be based on a straight computed percentage as described above, 90% and up being an A, 80% and up being a B, 89%=B+, 81%=B-, etc;

Instructor's Policy: Attendance, Late work, Make-up, Extra credit, Other issues

Attendance:

Daily attendance is mandatory and necessary for success in history of jazz.

Academic conduct:

Central Washington University maintains a strong stance on academic dishonesty to which this course will adhere: "If you engage in academic dishonesty related to this class, you will receive a failing grade on the test or assignment, and failing grade in the course. In addition, the case will be referred to the Dean of Students for appropriate disciplinary action."

Tentative Schedule

including dates when papers or other assignments are due & dates of examinations