

## Special Enrichment Intensives in Thearte Arts

### **TH 536 - Advanced Movement: RASABOXES**

Overview: Led by Paula Murry Cole MFA, LMT this workshop is an intensive, specialized, one-week, immersive program in the training and application of Rasaboxes and a suite of psychophysical exercises out of which they were devised. Participants can develop their skill-set in this special, psychophysical approach to working with the aesthetic expression of emotion and its application to performance composition. During each workshop, new ways of accessing and expressing the rasas are found. Participants learn to apply the rasaboxes work in performance compositions by mixing, layering, and scoring the eight rasas in ways that create complex expressions, dramatic characters, and psychophysical emotional relations. The workshop is designed to accommodate a range of skill levels and interests of professionals and students including actors, directors, performance artists, musicians, choreographers, playwrights and drama, movement, and dance teachers and/or therapists.

*June 22-26, 2009*



### **TH 564 - Wig Applications**

Overview: CWU Costume Shop Manager M. Catherine “Cat” McMillen lends her expertise to a 5-day workshop on the finer point of wigs. Drawing from her extensive experience with such noted companies as Utah Shakespeare Festival, The Alley Theatre, NETworks productions, The University of Texas Theatre Department, and Alabama Shakespeare Festival, she shares the basic of wig repair and styling, and then moves into the finer points of adapting hair pieces into period-specific master creations. Each student will work with a wig from their own stock and leave with a finished wig to add to their collection.

*June 22-26, 2009*



### **TH 556 - Stage Sound: Design and Engineering**

Overview: With more than 22 years of experience in formats as varied as theatre, rock tours and arena shows, sound specialist Bethany Tucker offers a practical 5-day workshop designed to get you in tune with the skills and information you will need to add sound design to your productions. This overview will begin with the basics of setting up your system, no matter how large or small it may be, and then advance into design, basic engineering, and finally building a budget that will bring sweet music (and sound effects) to the ears of your audiences.

*June 22-26, 2009*



## Other Enrichment Intensive in Theatre Arts

- **TH 520 - Creative Drama in the Classroom**  
Projects for building drama skills through classroom activities ranging from creative movement to storytelling.  
*June 28-July 3, 2009*
- **TH 533 - Stage Combat for Teachers**  
Training in unarmed skills. Some training in weapon use may be included.  
Practice in using and teaching these skills for stage performance.  
*June 28-July 3, 2009*
- **TH 539 - Directing and Teaching Young Actors**  
Staging and teaching skills to draw truth from young actors and eliminate over-acting and frozen memorization.  
*July 5-July 10, 2009*
- **TH 540 - Directing I**  
Theory and practice in directing realistic plays.  
*July 19-July 28, 2009*
- **TH 543 - Acting Fundamentals**  
Teaching realistic acting techniques to young actors.  
*July 12-July 17, 2009*
- **TH 544 - Acting Styles Application**  
Advanced practice in applying skills of performance to special textual needs, including stylized comedy, modern realism, and heightened language.  
*July 12-July 17, 2009*
- **TH 545 - Voice and Dialects**  
The physiological fundamentals of vocal production and dialect acquisition skills.  
*July 12-July 17, 2009*
- **TH 546 - Teaching Shakespeare in Performance**  
Techniques to guide young actors for analysis, preparation, and speaking Shakespeare's language.  
*July 5-July 10, 2009*
- **TH 568 - Lighting Techniques**  
Study of color, instruments, drafting, and electricity for lighting stage productions, with emphasis on limited equipment and budgets.  
*July 12-July 27, 2009*
- **TH 562 - Costume Accessories**  
Hat making and accessory construction and their relationship to theatrical costuming.  
*July 5-July 10, 2009*
- **TH 566 - Masks and Makeup**  
Creating masks from face castings and techniques for special effects makeup.  
*July 19-July 28, 2009*

- **TH 569- Advanced Lighting Concepts**  
The study and practice of advanced lighting concepts as they apply to stage production.  
*July 19-July 28, 2009*
  
- **TH 571 - Design Methodology**  
Study and practice in the concepts and fundamentals of design for the stage.  
*June 28-July 3, 2009*
  
- **TH 580 - Scenic Methods**  
Study and practice in techniques of scenery construction, stage rigging, and painting.  
*July 5-July 10, 2009*
  
- **TH 583 - Settings and Properties**  
Construction of mock stages using various scene-shifting techniques. Theatre shop safety, set assembly, and prop construction techniques.  
*June 28-July 3, 2009*
  
- **TH 584 - Puppetry in the Classroom**  
Art of puppetry applied to classroom use by teachers and counselors, emphasizing self expression and entertainment.  
*July 12-July 17, 2009*

### **Other Theatre Arts Offerings This Summer**

- **TH 375 - Asian Drama**  
*ITV from Ellensburg Campus to CWU Centers (Lynnwood, Des Moines, Everett)*  
Survey of the traditional theatre, puppetry and dance-drama forms of Asia.  
Historical development. Cultural and aesthetic aspects of the text in performance.  
Influence on contemporary world theatre.  
*June 21-August 21, 2009*
  
- **TH 382 - Ethnic Drama**  
*Online*  
Study of contemporary American multi-cultural plays by people of color and other ethnic groups.  
*June 21-August 21, 2009*